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## **CURRICULUM VITAE**

### **DEGREES**

THE CATHOLIC UNIVERSITY OF AMERICA, Washington, DC  
Ph.D. English, May, 2000: Area of concentration: Law and Literature, Renaissance, Shakespeare

THE UNIVERSITY OF TENNESSEE SCHOOL OF LAW, Knoxville, Tennessee  
J.D., 1987

THE UNIVERSITY OF NEW HAMPSHIRE, Durham, New Hampshire  
M.A., English, 1993

THE UNIVERSITY OF MISSISSIPPI, University, Mississippi  
B.A., English, cum laude, 1984

### **TEACHING AND OCCUPATIONAL EXPERIENCE**

THE COLUMBUS SCHOOL OF LAW, THE CATHOLIC UNIVERSITY OF AMERICA, Associate  
Dean of Bench and Bar, Clinical Ordinary Professor: Jurisprudence; Remedies, Professional  
Responsibility, Appellate Advocacy, Contract Drafting, Law and Literature, Scholarly Writing,  
Lawyering Skills.

THE CATHOLIC UNIVERSITY OF AMERICA, 1996-Present: Plays of Shakespeare; World Literature

FRIENDS UNIVERSITY, Fall 1995-August 1996; Renaissance Studies; Ethics; Business Ethics

MCINTOSH COLLEGE, 1993-1994: Legal Writing; Legal Research; Business Law

DEARBORN AND EWING ATTORNEYS, 1987-1992; Associate

### **HONORS**

2015 BioLogos Foundation Grant Winner for essay, "The Science of Play," <http://www.patheos.com>

2014 BioLogos Foundation Grant Winner for essay, "Beauty's Victory," <http://www.patheos.com>

2007 Honoree: Writer's Series University of Evansville, Evansville Indiana

2007 William Faulkner-William Wisdom Award for the Novel, Runner-up: *Fortnight*

2005 William Faulkner-William Wisdom Award for the Novel, Runner-up: *A Lifetime Burning*

2005 Tobias Wolff Short Fiction Award, Runner-up, "What They Left"

2003 Nominee: Virginia Literary Prize

2004 Fan Mayall Gates Reading, Seattle Pacific University: Honoree

Pen-Bingham Fellowship for Writers, 2004: Nominee

The Peter Taylor Prize for the Novel, 2001: *A House All Stilled*

Pen-Hemingway Award for the Novel, 2003: Nominee

Sewanee Writers' Conference: 2003 Walter E. Dakin Fellowship in Fiction

The Pushcart Prize: Nominee, 1999, 2000, 2003  
The Richard Weaver Fellowship: 1998-1999  
The Milton Center Fellowship for the Novel-in-Progress: 1994  
The Thomas Williams Short Story Award: 1993

## **PUBLICATIONS AND PAPERS: LEGAL**

“Declaring Law”: A Pragmatic Analysis of Law as Communication and its Implications for the Hart-Fuller Debate (forthcoming)

“Free Speech and Civility in American Law Schools,” Coordinator, Moderator, and Panelist: Symposium, The Columbus School of Law at The Catholic University of American, Washington, D.C., November 15, 2023.

“‘Should’ or ‘Must’?: Distinguishing Mandates from Guidelines in Tort Claims Contexts,” volume 118, *West Virginia Law Review*, Spring 2016.

“Domestic Drones: What the Latest Advancements in Aviation Technology Mean to Security, Liability, Privacy, and Commerce”: Program Organizer, Columbus School of Law, November 6, 2014.

Legal Drafting for International Lawyers, Legal Education International, 2017.

*History, Poetry, and Law: Examining the Merchant of Venice*: panelist, The Catholic University of America, April 26, 2014.

“Interested, but not Injured: The Compromised Status of Qui Tam Plaintiffs Under the Amended False Claims Act and the Return of the Citizen Suit,” *Public Contract Bar Journal*, vol. 34, no. 3 (Spring 2014), 423–466.

The Complete Advocate II: Employment Offenses in Health Care Contexts: A Practice File for Representing Clients from Beginning to End, LexisNexis Publications (2013).

Brendan Brown Lecture: *Constitutional Challenges: Religious Liberty and the HHS Mandate*, The Columbus School of Law at The Catholic University of America, October 3, 2012.

“Bounty Hunters and Whistleblowers: Constitutional Concerns for False Claims Actions after Passage of the Patient Protection and Affordable Care Act of 2010”; *American University Journal of Labor and Employment Law Forum*, vol. 2, Issue 1, 2011.

“Defamation in Good Faith: An Argument for Restating the Defense of Qualified Privilege,” *Defense Law Journal*, vol. 61, No. 2, May 2012, (reprint of article first appearing in *Barry Law Review*, Vol. 16, pp. 27-56, Spring 2011).

The Complete Advocate: A Practice File for Representing Clients from Beginning to End, LexisNexis Publications (2010).

“Lawyering Outside Lawsuits: Incorporating Negotiations, Settlements, and Mediations into the Legal Writing Curriculum,” with Olivia Farrar, Ph.D. *Perspectives: Teaching Legal Res. & Writing*, Vol. 10, No. 1, pp. 42-51, 2010.

“Honor Killings or Patriarchal Crimes”: *The Stoning of Soraya M.*, The Columbus School of Law at The Catholic University of America, March 2011; speaker.

“Weighing Medical Judgments: Explaining Evidentiary Preferences for Treating Physician Opinions in ERISA Cases after *Black & Decker Disability Plan v. Nord*, with Roy F. Harmon, III, *Michigan State Law School Journal of Medicine and Law*, Vol. 13, No. 2 (2009), pp. 157-186.

“Knights of the Border Land’: Errantry in Fiction of the American Frontier”  
(paper presented at Southern Association of Law Schools Conference, Summer 2008).

“Back From Wonderland: A Linguistic Approach to Duties Arising from Threats of Physical Violence”;  
*Capital University Law Review*, vol. 37, no. 1, Fall 2008.

“Blood Conscience: Tensions between Moral and Legal Culpability in the stories of Andre Dubus,”  
(paper presented at Southern Association of Law Schools Conference, Summer 2007).

“Slender Knowledge’: Sovereignty, Madness, and the Self in Shakespeare’s *King Lear*,” *Journal of Law, Culture, and the Humanities*, vol. 4, No. 3, 2008.

“The Law in Eugene O’Neill’s *Long Day’s Journey into Night*,” paper presented at symposium on  
“American Exceptionalism: Law and Literature,” Oxford University, Regent’s Park College, Oxford,  
England, January, 2006.

“Lawful Deeds: The Entitlements of Marriage in Shakespeare’s *All’s Well That Ends Well*,” selected for  
reprint in *Shakespearean Criticism (1960-present day)*, Thompson Gale Publishers (2006).  
*Eternal Bonds, True Contracts: Law and Nature in Shakespeare’s Problem Plays*, State University of New  
York Press (2004).

“Sacrifice in the Public Square: Ciceronian Rhetoric in More’s *Utopia* and the Ultimate Ends of  
Counsel,” *Cardozo Studies in Law and Literature*, Fall/Winter 2003.

“Shakespeare and the Law of the Renaissance,” paper presented to Thomas More Society of America,  
May, 2003.

“Concepts of Justice in Shakespeare’s Problem Plays,” College English Association-MAG Spring  
1997 Conference.

“Lawful Deeds: The Entitlements of Marriage in Shakespeare’s *All’s Well That Ends Well*,” *Logos*,  
Fall/Winter, 2001.

## **PUBLICATIONS AND PAPERS: NON-LEGAL**

“In Times Like These,” essay, *Dappled Things*, Spring 2020.

“The Science of Play,” essay, <http://www.patheos.com>, July 2015.

“Beauty’s Victory,” essay, <http://www.patheos.com>, April 2014.

“For Your Listening Pleasure,” short story, *The Antioch Review*, vol. 71, no. 2, Spring 2013.

“Form,” essay, part of symposium issue on “The Word-Soaked World,” in *Image*, No. 75, Winter 2013.

“What They Left,” short story, *The Literary Lawyer*, Summer 2012; (reprint of story first appearing in *The Bellingham Review*, Volume XXIX, 57:1, Spring 2006).

“Good Letters”: The *Image Blog*: Bi-Monthly Contributor since 2008 of reviews, essays, cultural criticism. [www.imagejournal.org](http://www.imagejournal.org).

“In Nomine,” essay included in anthology: The Best Spiritual Writing of 2012, Penguin, 2011 (first published in *Image*, No. 66, Summer 2010).

“Some Bore Gifts,” short story, *Shenandoah*, vol. 61, No. 1, 2011.

“Cameo,” short story, *St. Katherine Review*; Winter 2011.

“In Nomine,” essay, *Image*, No. 66, Summer 2010.

“Perfect Silence,” short story, *The Antioch Review*, Vol. 68, No. 2, Spring 2010.

“Portraits of the Sonata: Desire and Transformation in Modern European Cinema,” essay, *Image*, No. 61, Spring 2009.

“Native Language,” short story, *The Antioch Review*, Vol. 66, No. 3, Summer 2008.

“The Mass of Virtue,” essay, *Image*, No. 58, Spring 2008.

Review of Niall Williams’ *John*, *Commonweal*, Spring 2008.

“A Thing of Beauty,” short story, *Triquarterly*, Issue 129, Winter 2008.

“In the Deepest Dark,” review, *Commonweal*, Summer 2008.

“Still Life and Matisse,” review, *Commonweal*, February 23, 2007, volume CXXXIV, No. 4.

“On Seeing,” review, *Commonweal*, April 7, 2006, Volume CXXXIII, Number 7.

“Doubting Thomas,” review, *Commonweal*, January 27, 2006, Vol. CXXXIII, Number 2.

“Current Literature,” review, *Commonweal*, June 17, 2005, Vol. CXXXII, Number 12.

“What They Left,” short story, *The Bellingham Review*, Volume XXIX, 57:1, Spring 2006.

“Gilead,” review, *Image*, vol. 45 (spring 2005).

“Shakespeare’s Carved Saints,” article, *Studies in English Literature* (Spring 2005).

“Raising the Near Dead,” review, *Books and Culture*, July/August 2004.

A House All Stilled, a novel, winner of The Peter Taylor Prize, University of Tennessee Press, 2002

Novel Excerpt: From *A House all Stilled*, *Crux: A Literary Journal*, 2003.

“Of Time and Form: The Art of William Christenberry,” essay, *Image*, 2002.

“‘A Pair of Carved Saints’: Shakespeare’s *Richard II* and Thomas A’Becket,” Shakespeare and the History Play, University of Central Lancashire, Preston, England, 2002.

“The Ignatian Exercises,” story presented at Contemporary Literature Conference, Seattle Pacific University, October 2000.

“Ordered Chaos: Three Films by Paul Thomas Anderson,” essay, *Image*, Fall 2000.

“Faith and Doubt in Contemporary Southern Literature,” Symposium Presenter, Millsaps College, November 1999.

“Fiction at the End of the Century,” *Image*, Spring 1999.

Interview with Pulitzer Prize Winner Oscar Hijuelos, *Image*, Spring 1999.

“The Case of Edith Stein,” chapter, *Things in Heaven and Earth*, ed. H. Fickett, Paraclete Press, 1998.

*Deep River*, review, *Image*, Fall 1996.

Interview with novelist Doris Betts, *Image*, Summer 1995.

“Eyes to See,” short story, *Image*, Winter 1995.